

## ACTUAL POSITIONS

Producer at Vital Productions since 2009

Director of Photography since 1992

## CAREER SUMMARY

Co-founder of Vital Productions, president and executive producer, SERGE DESROSIERS csc is a reference figure in the Quebec film industry in which he works for more than 25 years.

Renowned cinematographer, he has won Gemini Awards and the Canadian Society of Cinematographers Awards for the quality of his work. He is also a finalist at the IRIS (Jutra) Awards in Quebec and the ASC Awards in the United States. In 2010, he studied at the HEC in television and cinema management and he has since added production to his impressive career. He brings to Vital Productions his knowledge of the film industry while continuing his career as director of photography. Speakers at Paris and Los Angeles in the American Film Market Association and Cine-Quebec, he has also served on the board of the Academy of Canadian Cinema and Television (2012-2016).

## Serge Desrosiers csc

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## EDUCATION

HEC Montreal : Culture, Media and Entertainment Management (2018)

HEC program TVA-HEC Montreal : Television and Cinematographic Management (2010)

Marsan College Commercial Photography (1989)

## PRICES AND AWARDS best cinematographer

CSC AWARDS 2019 « The Queen of Sin » TV drama cinematography

ASC AWARDS 2018 « Sometimes the Good Kill » feature film nomination

GÉMEAUX 2018 « Amour Cougar » documentary nomination

JUTRA (IRIS) 2015 « Ville Marie » feature film nomination

GÉMEAUX 2013 « Mémoires Vives » tv series nomination

GÉMEAUX 2009 « Bye Bye RBO 2008 » - tv special AWARD

CSC AWARDS 2008 « Code 13 » dramatic short cinematography

CSC AWARDS 2007 « Les Eaux Mortes » dramatic short cinematography

CSC AWARDS 2005 « Le Pont » dramatic short cinematography – AWARD

JUTRA (IRIS) 2005 « Dans une galaxie près de chez vous » feature film nomination

GÉMEAUX 2003 « Rumeurs I » tv series nomination

GÉMEAUX 2000 « Quadra » tv series nomination

GÉMEAUX 2000 « Diva 3 » tv series nomination

GÉMEAUX 1999 « Diva 2 » tv series nomination

GÉMEAUX 1998 « Diva I » tv series nomination

## CINEMATOGRAPHER

### FEATURE AND SHORT FILMS

The Wolf and the Lion

2019 | feature film | Wematin | dir. Gilles De Maistre | Alexa

Within these walls

2019 | movie of the week | Incendo | dir. Anne De Léan | Alexa

## OTHER EXPERIENCES

Administrator of Academy of  
Canadian Cinema and Television

2012 - 2016



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Administrator of *Academy of Canadian Cinema and Television*  
2012 - 2016

Administrator of *CLD des Pays-d'en-Haut*  
2013 - 2015

Speaker at  
Ciné-Québec - Paris, 2003

Speaker at  
American Film Market Association  
Los Angeles, 2002

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Member of the Canadian Society  
of Cinematographers  
since 1999

Member AQTIS and IATSE 667

No good deed  
2019 | movie of the week | Incendo | dir. Caroline Labrèche | Alexa

Sisterhood  
2018 | movie of the week | Incendo | dir. Jean-François Rivard | Alexa

Motive for murder  
2018 | movie of the week | Incendo | dir. Caroline Labrèche | Alexa

Biche & Louve  
2018 | short film | Vital Productions | dir. Sandrine Bechade | Alexa

Twisted  
2017 | movie of the week | Incendo | dir. Philippe Gagnon | Alexa

The Queen of sin  
2017 | movie of the week | Incendo | dir. Jean-François Rivard | Alexa

Ange & Ovni  
2017 | short film | Vital Productions | dir. Sandrine Bechade | Alexa

Early Release  
2016 | movie of the week | Incendo | réal. John Lecuyer | Alexa

Sometimes the Good Kill  
2016 | movie of the week | Incendo | dir. Philippe Gagnon | Alexa

12 Weeks  
2015 | short film | Vital Productions | dir. Marc-André Girard | Alexa

Ville-Marie  
2014 | feature film | Max Films | dir. Guy Édoin | 35mm

Corno  
2013 | feature documentary | Aetios Productions | dir. Guy Édoin | C300

Les Criminelles  
2012 | feature documentary | Vital Productions et Prana Films | dir. Jean-Claude Lord | C300

Marécages  
2010 | feature | Max Films | dir. Guy Édoin | 35 mm anamorphic

Léger Problème  
2008 | short film | Prod. du Colonel Fondant | dir. Hélène Florent | 35 mm anamorphic

La Battue  
2007 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Code 13  
2007 | short film | Metafilms | dir. Mathieu Denis | 35 mm anamorphic

Les Eaux Mortes  
2005 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

The Covenant  
2005 | feature | Lakeshore | dir. Renny Harlin | d.p. VFX

Duhamel  
2005 | feature documentary | ONF | dir. Stephan Gravel | HD

Le Pont  
2004 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Le gant  
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2004 | short film | Productions François Leclerc | dir. Kim Nguyen | Dalsa 4K

Dans une Galaxie près de chez vous  
2003 | feature | Zone 3 | dir. Claude Desrosiers | HD

Camping Sauvage  
2003 | feature | Lyla Films et Cineroman | dir. Guy A. Lepage et Sylvain Roy | 35mm  
G  
2003 | short film | Vélociné et NHK Japon | dir. Gil Marcot | HD

Icarus Project  
2002 | pilot | Foss Films | dir. Jean Frenet | 35mm

Farewell Letters  
2002 | short film | Collin Niemi | dir. Collin Niemi | HD

Le jour devant soi  
2002 | short film | Productions Nouveau Monde | dir. David Dennick | 35mm

Station Nord  
2001 | feature | Bloom Films | dir. Jean-Claude Lord | HD

Karmina II  
2000 | feature | Les Productions Karmina | dir. Gabriel Pelletier | d.p. 2nd unit

## TELEVISION

Amour Cougar  
2017 | documentary | Vital Productions | dir. Karima Brikh et JC Lord | C300

Jérémie II  
2016 | Zone 3 | dir. François Gingras | episodes I - 10 | Alexa

Juliette Gréco, merci  
2016 | documentary | Vital Productions | dir. Pierre Séguin | C300

Lise Watier, une vie à entreprendre  
2015 | documentaire 2x48min | Vital Productions | réal. Sandrine Béchade

Lise Payette, un peu plus haut un plus plus loin  
2013 | documentaire long | Productions J et Argus Films | réal. Jean-Claude Lord | C300

Mémoires Vives  
2013 | SphèreMédia | dir. Brigitte Couture | episodes I @ 5 | Alexa

En auditions avec Simon  
2009 - 2010 | A-Média | dir. Simon Olivier Fecteau | Canon 5D

Taxi-022 (season 1 and 2)  
2006 - 2007 | Jessy Films | dir. Patrick Huard | 10 x 1hr | HD

Lance et Compte – La revanche  
2006 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

Histoire de Famille  
2004 | Cité Amérique | dir. Michel Poulette | 5 x 1hr | 16mm

Grande Ourse (season 2)  
2004 | Point de Mire | dir. Patrice Sauvé | 10 x 1hr | HD

Rumeurs  
2002 | SphèreMédia | dir. Louis Choquette | 20 x 30min | Digital Betacam

Lance et Compte – La nouvelle génération  
2001 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

L'Or  
2000 | Les Productions La Fête | dir. Jean-Claude Lord | 10 x 1hr | Digital Betacam

Quadra  
1999 | Bloom Films | dir. Jean-Claude Lord | 4 x 1hr | Digital Betacam

Diva (season 1, 2 et 3)  
1998 - 1999 - 2000 | Sovimage | dir. Jean-Claude Lord and Bruno Carrière | 20 x 1hr | Digital Betacam

## COMMERCIALS

Sunlife, Ford, Toyota, Lise Watier, Silk, Desjardins Caisses, Loto-Quebec, Government of Canada, Quebec Tourisme, Boréale beer, etc.

## PRODUCER

Mon oncle Patof  
2020 | documentary | Vital Productions | Dir. Sandrine Béchade

Biche & Louve  
2019 | short film | Vital Productions | Dir. Sandrine Béchade

090909  
2019 | short film | Vital Productions | Dir. Serge Desrosiers

Ange & Ovni  
2018 | short film | Vital Productions | Dir. Sandrine Béchade

Muralis - Sherbrooke City  
2017 | Augmented Reality Experience | Vital Productions | Dir. Alex Gibault

Amour Cougar  
2017 | documentary | Vital Productions | Dir. Karima Brikh et JC Lord

Juliette Gréco, merci  
2016 | documentary | Vital Productions | Dir. Pierre Séguin

12 weeks (festival Cannes, Paris, Regard, Moncton et Short of the Week)  
2016 | short film | Vital Productions | Dir. Marc-André Girard

Lise Watier, une vie à entreprendre (biographical Ebook)  
2015 | Ebook Itunes and Google Play | Vital Productions | writer Sandrine Béchade

Lise Watier, une vie à entreprendre  
2015 | documentary 2 x 48 min | Vital Productions | dir. Sandrine Béchade

L'Escouade Tadoussac (dev. for Radio-Canada and Télé-Québec)  
2015 | youth series | Vital Productions and La Fête | dir. Jean-Claude Lord

Les Criminelles  
2013 | feature film documentary | Vital Productions and Prana Films | dir. Jean-Claude Lord

Auto-Promo Télé-Québec  
2011 | promo station | Vital Productions | dir. Alexandre Gibault

MACL (art interviews)  
2011 | web capsules | Vital Productions | dir. Sandrine Béchade

Auto-Promo Télé-Québec  
2010 | promo station | Vital Productions | dir. Yanick Paquin

Ubisoft  
2010 | jeux 3D | Vital Productions | réal. variés

Making of La Petite Séduction  
2010 | documentary | Vital Productions | dir. Sandrine Béchade