

ACTUAL POSITIONS

Producer at Vital Productions since 2009

Director of Photography since 1992

CAREER SUMMARY

Co-founder of Vital Productions, president and executive producer, SERGE DESROSIERS csc is a reference figure in the Quebec film industry in which he works for more than 25 years.

Renowned cinematographer, he has won Gemini Awards and the Canadian Society of Cinematographers Awards for the quality of his work. He is also a finalist at the IRIS (Jutra) Awards in Quebec and the ASC Awards in the United States. In 2010, he studied at the HEC in television and cinema management and he has since added production to his impressive career. He brings to Vital Productions his knowledge of the film industry while continuing his career as director of photography. Speakers at Paris and Los Angeles in the American Film Market Association and Cine-Quebec, he has also served on the board of the Academy of Canadian Cinema and Television (2012-2016).

EDUCATION

HEC Montreal : Culture, Media and Entertainment Management (2018)

HEC program TVA-HEC Montreal : Television and Cinematographic Management (2010)

Marsan College Commercial Photography (1989)

PRICES AND AWARDS best cinematographer

CSC AWARDS 2019 « The Queen of Sin » TV drama cinematography

ASC AWARDS 2018 « Sometimes the Good Kill » feature film nomination

GÉMEAUX 2018 « Amour Cougar » documentary nomination

JUTRA (IRIS) 2015 « Ville Marie » feature film nomination

GÉMEAUX 2013 « Mémoires Vives » tv series nomination

GÉMEAUX 2009 « Bye Bye RBO 2008 » - tv special AWARD

CSC AWARDS 2008 « Code 13 » dramatic short cinematography

CSC AWARDS 2007 « Les Eaux Mortes » dramatic short cinematography

CSC AWARDS 2005 « Le Pont » dramatic short cinematography – AWARD

JUTRA (IRIS) 2005 « Dans une galaxie près de chez vous » feature film nomination

GÉMEAUX 2003 « Rumeurs I » tv series nomination

GÉMEAUX 2000 « Quadra » tv series nomination

GÉMEAUX 2000 « Diva 3 » tv series nomination

GÉMEAUX 1999 « Diva 2 » tv series nomination

GÉMEAUX 1998 « Diva I » tv series nomination

CINEMATOGRAPHER

FEATURE AND SHORT FILMS

The Wolf and the Lion

2019 | feature film | Mai-Juin | dir. Gilles Demaistre | Alexa

Biche & Louve

2020 | short film | Vital Productions | dir. Sandrine Bechade | Alexa



Serge Desrosiers csc

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WEB

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OTHER EXPERIENCES

Administrator of *Academy of Canadian Cinema and Television*
2012 - 2016

Administrator of *CLD des Pays-d'en-Haut*
2013 - 2015

Speaker at
Ciné-Québec - Paris, 2003

Speaker at
American Film Market Association
Los Angeles, 2002

Member of the Canadian Society
of Cinematographers
since 1999

Member AQTIS and IATSE 667

Sisterhood
2018 | movie of the week | Incendo | dir. Jean-François Rivard | Alexa

Motive for murder
2018 | movie of the week | Incendo | dir. Caroline Labrèche | Alexa

Twisted
2017 | movie of the week | Incendo | dir. Philippe Gagnon | Alexa

The Queen of sin
2017 | movie of the week | Incendo | dir. Jean-François Rivard | Alexa

Ange & Ovni
2017 | short film | Vital Productions | dir. Sandrine Bechade | Alexa

Early Release
2016 | movie of the week | Incendo | réal. John Lecuyer | Alexa

Sometimes the Good Kill
2016 | movie of the week | Incendo | dir. Philippe Gagnon | Alexa

12 Weeks
2015 | short film | Vital Productions | dir. Marc-André Girard | Alexa

Ville-Marie
2014 | feature film | Max Films | dir. Guy Édoin | 35mm

Corno
2013 | feature documentary | Aetios Productions | dir. Guy Édoin | C300

Les Criminelles
2012 | feature documentary | Vital Productions et Prana Films | dir. Jean-Claude Lord | C300

Marécages
2010 | feature | Max Films | dir. Guy Édoin | 35 mm anamorphic

Léger Problème
2008 | short film | Prod. du Colonel Fondant | dir. Hélène Florent | 35 mm anamorphic

La Battue
2007 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Code 13
2007 | short film | Metafilms | dir. Mathieu Denis | 35 mm anamorphic

Les Eaux Mortes
2005 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

The Covenant
2005 | feature | Lakeshore | dir. Renny Harlin | d.p. VFX

Duhamel
2005 | feature documentary | ONF | dir. Stephan Gravel | HD

Le Pont
2004 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Le gant
2004 | short film | Productions François Leclerc | dir. Kim Nguyen | Dalsa 4K

Dans une Galaxie près de chez vous
2003 | feature | Zone 3 | dir. Claude Desrosiers | HD

Camping Sauvage

2003 | feature | Lyla Films et Cineroman | dir. Guy A. Lepage et Sylvain Roy | 35mm
G

2003 | short film | Vélociné et NHK Japon | dir. Gil Marcot | HD

Icarus Project

2002 | pilot | Foss Films | dir. Jean Frenet | 35mm

Farewell Letters

2002 | short film | Collin Niemi | dir. Collin Niemi | HD

Le jour devant soi

2002 | short film | Productions Nouveau Monde | dir. David Dennick | 35mm

Station Nord

2001 | feature | Bloom Films | dir. Jean-Claude Lord | HD

Karmina II

2000 | feature | Les Productions Karmina | dir. Gabriel Pelletier | d.p. 2nd unit

TELEVISION

Amour Cougar

2017 | documentary | Vital Productions | dir. Karima Brikh et JC Lord | C300

Jérémie II

2016 | Zone 3 | dir. François Gingras | episodes 1 - 10 | Alexa

Juliette Gréco, merci

2016 | documentary | Vital Productions | dir. Pierre Séguin | C300

Lise Watier, une vie à entreprendre

2015 | documentaire 2x48min | Vital Productions | réal. Sandrine Béchade

Lise Payette, un peu plus haut un plus plus loin

2013 | documentaire long | Productions J et Argus Films | réal. Jean-Claude Lord | C300

Mémoires Vives

2013 | SphèreMédia | dir. Brigitte Couture | episodes 1 @ 5 | Alexa

En auditions avec Simon

2009 - 2010 | A-Média | dir. Simon Olivier Fecteau | Canon 5D

Taxi-022 (season 1 and 2)

2006 - 2007 | Jessy Films | dir. Patrick Huard | 10 x 1hr | HD

Lance et Compte – La revanche

2006 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

Histoire de Famille

2004 | Cité Amérique | dir. Michel Poulette | 5 x 1hr | 16mm

Grande Ourse (season 2)

2004 | Point de Mire | dir. Patrice Sauvé | 10 x 1hr | HD

Rumeurs

2002 | Sphèremédia | dir. Louis Choquette | 20 x 30min | Digital Betacam

Lance et Compte – La nouvelle génération

2001 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

L'Or

2000 | Les Productions La Fête | dir. Jean-Claude Lord | 10 x 1hr | Digital Betacam

Quadra
1999 | Bloom Films | dir. Jean-Claude Lord | 4 x 1hr | Digital Betacam

Diva (season 1, 2 et 3)
1998 - 1999 - 2000 | Sovimage | dir. Jean-Claude Lord and Bruno Carrière | 20 x 1hr | Digital Betacam

COMMERCIALS

Sunlife, Ford, Toyota, Lise Watier, Silk, Desjardins Caisses, Loto-Quebec, Government of Canada, Quebec Tourisme, Boréale beer, etc.

PRODUCER

090909
2019 | short film | Vital Productions | Dir. Serge Desrosiers

Ange & Ovni
2018 | short film | Vital Productions | Dir. Sandrine Béchade

Muralis - Sherbrooke City
2017 | Augmented Reality Experience | Vital Productions | Dir. Alex Gibault

Amour Cougar
2017 | documentary | Vital Productions | Dir. Karima Brikh et JC Lord

Juliette Gréco, merci
2016 | documentary | Vital Productions | Dir. Pierre Séguin

12 weeks (festival Cannes, Paris, Regard, Moncton et Short of the Week)
2016 | short film | Vital Productions | Dir. Marc-André Girard

Lise Watier, une vie à entreprendre (biographical Ebook)
2015 | Ebook Itunes and Google Play | Vital Productions | writer Sandrine Béchade

Lise Watier, une vie à entreprendre
2015 | documentary 2 x 48 min | Vital Productions | dir. Sandrine Béchade

L'Escouade Tadoussac (dev. for Radio-Canada and Télé-Québec)
2015 | youth series | Vital Productions and La Fête | dir. Jean-Claude Lord

Les Criminelles
2013 | feature film documentary | Vital Productions and Prana Films | dir. Jean-Claude Lord

Auto-Promo Télé-Québec
2011 | promo station | Vital Productions | dir. Alexandre Gibault

MACL (art interviews)
2011 | web capsules | Vital Productions | dir. Sandrine Béchade

Auto-Promo Télé-Québec
2010 | promo station | Vital Productions | dir. Yanick Paquin

Ubisoft
2010 | jeux 3D | Vital Productions | réal. variés

Making of La Petite Séduction
2010 | documentary | Vital Productions | dir. Sandrine Béchade