



HOT GEARS: DOP Serge Desrosiers csc runs the controls of the Hot Gears remote system from David J. Woods Productions.

HOT GEARS ARE HOT STUFF
Remote Camera Controller
Making Friends

Hot Gears, available at David J. Woods Productions Inc. in Toronto, is a new two-axis camera controller that can be attached easily to a Panavision or Arri head as a cost-effective remote system. It won praise from Montreal DOP Serge Desrosiers csc, who used it a lot on the shoot last summer of the Quebec feature *Camping Sauvage* (see *CSC News*, December/2003).

Hot Gears utilizes a self-calibrating microprocessor with a 62-second memory which continuously matches the exact position of the controls and motors to give a repeatable position as the operator moves the wheels. A "soft limits" function automatically ensures that the camera comes to a safe, soft stop at the spot designated by the operator.

Compact and lightweight, the unit requires only a single umbilical cable between the camera and the controller. The ergonomically designed control panel is straight forward for ease of use. Features include: voltage monitoring system; pan and tilt zero re-indexing; remote camera on/off switch; 10 position pan and tilt controls; soft limits for pan and tilt.

Hot Gears measures 18 x 10.5 x 5 inches (457.2 x 266.7 x 152.4mm), and it weighs 8 pounds (3.6 kg).

FUJINON WORKS CHILDREN'S SERIES
Decode Entertainment Likes
Cine-style HD Lenses

Decode Entertainment, a leading Canadian production company specializing in children's and family entertainment programming, has selected Fujinon high-definition video lenses with its HD packages, provided by Sim Video in Toronto, for two of its top-rated series, *The Blobheads* and *Radio Free Roscoe*. George Hosek csc is DOP on both shows (see *CSC News*, February/2003).

The new Fujinon HAe10x10 Cine Super E zoom lens was selected for close-up shots on *Radio Free Roscoe* — a live-action show that incorporates

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