



## Serge Desrosiers csc

C.P. 1031  
Sainte-Adèle (Québec)  
J8B 1B1

TÉLÉPHONE  
(450) 745-0124  
(514) 726-0776

EMAIL  
serge@vitalproductions.ca

WEB  
[www.vitalproductions.ca](http://www.vitalproductions.ca)

## ACTUAL POSITIONS

Administrator of Academy of Canadian Cinema and Television since 2013  
Producer at Vital Productions since 2009  
Director of Photography since 1992

## CAREER SUMMARY

Co-founder of Vital Productions, president and executive producer

Renowned cinematographer Serge Desrosiers has won Gemini Award and the Canadian Society of Cinematographers Award for the quality of his work. He shot the first Canadian film in HD (Station Nord) and Quebec's first TV series in HD (Lance et compte) and signed the image of several landmark productions: Ville-Marie, Camping Sauvage, The Covenant, Taxi 22, Auditions de Simon, Dans une galaxie près de chez vous (the movie), Marécages, Mémoires Vives, etc. Speaker at Paris and Los Angeles, he is a reference on the evolution of new technologies. In 2010, he studied at the HEC television and film management and adds this to his impressive career.

## EDUCATION

HEC Montreal : Culture, Media and Entertainment Management (2018)  
HEC program TVA-HEC Montreal : Television and Cinematographic Management (2010)  
Marsan College Commercial Photography (1989)

## PRICES AND AWARDS best director of photography

Winner  
GÉMEAUX Bye Bye RBO 2008  
CSC AWARDS 2005 Le Pont

Nominee  
ASC AWARDS 2018 feature film « Sometimes the Good Kill »  
JUTRA feature film « Ville Marie »  
JUTRA feature film « Dans une galaxie près de chez vous »  
GÉMEAUX tv series Mémoires Vives  
GÉMEAUX tv series Rumeurs I  
GÉMEAUX tv series Quadra  
GÉMEAUX tv series Diva 3  
GÉMEAUX tv series Diva 2  
GÉMEAUX tv series Diva I

## PRODUCER

Muralis - Sherbrooke City  
2017 | Augmented Reality Experience | Vital Productions | Dir. Alex Gibault

Amour Cougar  
2017 | documentary | Vital Productions | Dir. Karima Brikh et JC Lord

Juliette Gréco, merci  
2016 | documentary | Vital Productions | Dir. Pierre Séguin

12 weeks (festival Cannes, Paris, Regard, Moncton et Short of the Week)  
2016 | short film | Vital Productions | Dir. Marc-André Girard

Lise Watier, une vie à entreprendre (biographical Ebook)  
2015 | Ebook Itunes and Google Play | Vital Productions | writer Sandrine Béchade

Lise Watier, une vie à entreprendre  
2015 | documentary 2 x 48 min | Vital Productions | dir. Sandrine Béchade

L'Escouade Tadoussac (dev. for Radio-Canada and Télé-Québec)  
2015 | youth series | Vital Productions and La Fête | dir. Jean-Claude Lord

Les Criminelles  
2013 | feature film documentary | Vital Productions and Prana Films | dir. Jean-Claude Lord  
Auto-Promo Télé-Québec  
2011 | promo station | Vital Productions | dir. Alexandre Gibault

MACL (art interviews)  
2011 | web capsules | Vital Productions | dir. Sandrine Béchade

Auto-Promo Télé-Québec  
2010 | promo station | Vital Productions | dir. Yanick Paquin

Ubisoft  
2010 | jeux 3D | Vital Productions | réal. variés

Making of La Petite Séduction  
2010 | documentary | Vital Productions | dir. Sandrine Béchade

## **DIRECTOR OF PHOTOGRAPHY**

### **FEATURE AND SHORT FILMS**

Twisted  
2017 | movie of the week | Incendo | dir. Philippe Gagnon | Alexa

Queen of sin  
2017 | movie of the week | Incendo | dir. Jean-François Rivard | Alexa

Early Release  
2016 | movie of the week | Incendo | réal. John Lecuyer | Alexa

Sometimes the Good Kill  
2016 | movie of the week | Incendo | dir. Philippe Gagnon | Alexa

12 Weeks  
2015 | short film | Vital Productions | dir. Marc-André Girard | Alexa

Ville-Marie  
2014 | feature film | Max Films | dir. Guy Édoin | 35mm

Como  
2013 | feature documentary | Aetios Productions | dir. Guy Édoin | C300

Les Criminelles  
2012 | feature documentary | Vital Productions et Prana Films | dir. Jean-Claude Lord | C300

Marécages  
2010 | feature | Max Films | dir. Guy Édoin | 35 mm anamorphic

Léger Problème  
2008 | short film | Prod. du Colonel Fondant | dir. Hélène Florent | 35 mm anamorphic

La Battue  
2007 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Code 13  
2007 | short film | Metafilms | dir. Mathieu Denis | 35 mm anamorphic

Les Eaux Mortes  
2005 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

The Covenant  
2005 | feature | Lakeshore | dir. Renny Harlin | d.p. VFX

Duhamel  
2005 | feature documentary | ONF | dir. Stephan Gravel | HD

Le Pont  
2004 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Le gant  
2004 | short film | Productions François Leclerc | dir. Kim Nguyen | Dalsa 4K

Dans une Galaxie près de chez vous  
2003 | feature | Zone 3 | dir. Claude Desrosiers | HD

Camping Sauvage  
2003 | feature | Lyla Films et Cineroman | dir. Guy A. Lepage et Sylvain Roy | 35mm  
G  
2003 | short film | Vélociné et NHK Japon | dir. Gil Marcot | HD

Icarus Project  
2002 | pilot | Foss Films | dir. Jean Frenet | 35mm

Farewell Letters  
2002 | short film | Collin Niemi | dir. Collin Niemi | HD

Le jour devant soi  
2002 | short film | Productions Nouveau Monde | dir. David Dennick | 35mm

Station Nord  
2001 | feature | Bloom Films | dir. Jean-Claude Lord | HD

Karmina II  
2000 | feature | Les Productions Karmina | dir. Gabriel Pelletier | d.p. 2nd unit

## TELEVISION

Amour Cougar  
2017 | documentary | Vital Productions | dir. Karima Brikh et JC Lord | C300

Jérémie II  
2016 | Zone 3 | dir. François Gingras | episodes 1 - 10 | Alexa

Juliette Gréco, merci  
2016 | documentary | Vital Productions | dir. Pierre Séguin | C300

Lise Watier, une vie à entreprendre  
2015 | documentaire 2x48min | Vital Productions | réal. Sandrine Béchade

Lise Payette, un peu plus haut un plus plus loin  
2013 | documentaire long | Productions J et Argus Films | réal. Jean-Claude Lord | C300

Mémoires Vives  
2013 | SphèreMédia | dir. Brigitte Couture | episodes 1 @ 5 | Alexa

En auditions avec Simon  
2009 - 2010 | A-Média | dir. Simon Olivier Fecteau | Canon 5D

Taxi-022 (season 1 and 2)

2006 - 2007 | Jessy Films | dir. Patrick Huard | 10 x 1hr | HD

Lance et Compte – La revanche

2006 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

Histoire de Famille

2004 | Cité Amérique | dir. Michel Poulette | 5 x 1hr | 16mm

Grande Ourse (season 2)

2004 | Point de Mire | dir. Patrice Sauvé | 10 x 1hr | HD

Rumeurs

2002 | Sphèremédia | dir. Louis Choquette | 20 x 30min | Digital Betacam

Lance et Compte – La nouvelle génération

2001 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

L'Or

2000 | Les Productions La Fête | dir. Jean-Claude Lord | 10 x 1hr | Digital Betacam

Quadra

1999 | Bloom Films | dir. Jean-Claude Lord | 4 x 1hr | Digital Betacam

Diva (season 1, 2 et 3)

1998 - 1999 - 2000 | Sovimage | dir. Jean-Claude Lord and Bruno Carrière | 20 x 1hr | Digital Betacam

## OTHER EXPERIENCES

Administrator of CLD  
des Pays-d'en-Haut  
2013 - 2015

Speaker at  
Ciné-Québec - Paris, 2003

Speaker at  
American Film Market Association  
Los Angeles, 2002

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Member of the Canadian Society  
of Cinematographers  
since 1999

Member AQTIS and IATSE 667

## COMMERCIALS

Ford, Toyota, Lise Watier, Silk, Desjardins Caisses, Loto-Quebec, Government of Canada, Quebec  
Tourisme, Boréale beer, etc.