



Serge Desrosiers csc

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ACTUAL POSITIONS

Administrator of Academy of Canadian Cinema and Television since 2013
Producer at Vital Productions since 2009
Director of Photography since 1992

CAREER SUMMARY

Co-fondateur of Vital Productions, president and executive producer

Renowned cinematographer Serge Desrosiers has won Gemini Award and the Canadian Society of Cinematographers Award for the quality of his work. He shot the first Canadian film in HD (Station Nord) and Quebec's first TV series in HD (Lance et compte) and signed the image of several landmark productions: Ville-Marie, Camping Sauvage, The Covenant, Taxi 22, Auditions de Simon, Dans une galaxie près de chez vous (the movie), Marécages, Mémoires Vives, etc. Speaker at Paris and Los Angeles, he is a reference on the evolution of new technologies. In 2010, he studied at the HEC television and film management and adds this to his impressive career.

EDUCATION

HEC program TVA-HEC Montréal :Television and Cinematographic Management (2010)
Marsan College Commercial Photography (1989)

PRICES AND AWARDS best director of photography

Winner

GÉMEAUX Bye Bye RBO 2008
CSC AWARDS 2005 Le Pont

Nominee

JUTRA feature film « Ville Marie »
JUTRA feature film « Dans une galaxie près de chez vous »
GÉMEAUX tv series Mémoires Vives
GÉMEAUX tv series Rumeurs I
GÉMEAUX tv series Quadra
GÉMEAUX tv series Diva 3
GÉMEAUX tv series Diva 2
GÉMEAUX tv series Diva I

PRODUCER

Amour Cougar
2017 | documentary | Vital Productions | Dir. Karima Brikh et JC Lord

Juliette Gréco, merci
2016 | documentary | Vital Productions | Dir. Pierre Séguin

12 weeks (festival Cannes, Paris, Regard, Moncton et Short of the Week)
2016 | short film| Vital Productions | Dir. Marc-André Girard

Lise Watier, une vie à entreprendre (biographical Ebook)
2015 | Ebook Itunes and Google Play| Vital Productions | writer Sandrine Béchade

Lise Watier, une vie à entreprendre
2015 | documentary 2 x 48 min | Vital Productions | dir. Sandrine Béchade

L'Escouade Tadoussac (dev. for Radio-Canada and Télé-Québec)
2015 | youth series | Vital Productions and La Fête | dir. Jean-Claude Lord

Les Criminelles
2013 | feature film documentary | Vital Productions and Prana Films | dir. Jean-Claude Lord
Auto-Promo Télé-Québec
2011 | promo station | Vital Productions | dir. Alexandre Gibault

MACL (art interviews)
2011 | web capsules | Vital Productions | dir. Sandrine Béchade

Auto-Promo Télé-Québec
2010 | promo station | Vital Productions | dir. Yanick Paquin

Ubisoft
2010 | jeux 3D | Vital Productions | réal. variés

Making of La Petite Séduction
2010 | documentary | Vital Productions | dir. Sandrine Béchade

DIRECTOR OF PHOTOGRAPHY

FEATURE AND SHORT FILMS

Early Release
2016 | movie of the week | Incendo | réal. John Lecuyer | Alexa

Sometimes the Good Kill
2016 | movie of the week | Incendo | dir. Philippe Gagnon | Alexa

12 Weeks
2015 | short film | Vital Productions | dir. Marc-André Girard | Alexa

Ville-Marie
2014 | feature film | Max Films | dir. Guy Édoin | 35mm

Corno
2013 | feature documentary | Aetios Productions | dir. Guy Édoin | C300

Les Criminelles
2012 | feature documentary | Vital Productions et Prana Films | dir. Jean-Claude Lord | C300

Marécages
2010 | feature | Max Films | dir. Guy Édoin | 35 mm anamorphic

Léger Problème
2008 | short film | Prod. du Colonel Fondant | dir. Hélène Florent | 35 mm anamorphic

La Battue
2007 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Code 13
2007 | short film | Metafilms | dir. Mathieu Denis | 35 mm anamorphic

Les Eaux Mortes
2005 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

The Covenant
2005 | feature | Lakeshore | dir. Renny Harlin | d.p.VFX

Duhamel

2005 | feature documentary | ONF | dir. Stephan Gravel | HD

Le Pont

2004 | short film | Metafilms | dir. Guy Édoin | 35 mm anamorphic

Le gant

2004 | short film | Productions François Leclerc | dir. Kim Nguyen | Dalsa 4K

Dans une Galaxie près de chez vous

2003 | feature | Zone 3 | dir. Claude Desrosiers | HD

Camping Sauvage

2003 | feature | Lyla Films et Cineroman | dir. Guy A. Lepage et Sylvain Roy | 35mm

G

2003 | short film | Vélociné et NHK Japon | dir. Gil Marcot | HD

Icarus Project

2002 | pilot | Foss Films | dir. Jean Frenet | 35mm

Farewell Letters

2002 | short film | Collin Niemi | dir. Collin Niemi | HD

Le jour devant soi

2002 | short film | Productions Nouveau Monde | dir. David Dennick | 35mm

Station Nord

2001 | feature | Bloom Films | dir. Jean-Claude Lord | HD

Karmina II

2000 | feature | Les Productions Karmina | dir. Gabriel Pelletier | d.p. 2nd unit

TELEVISION

Amour Cougar

2017 | documentary | Vital Productions | dir. Karima Brikh et JC Lord | C300

Jérémie II

2016 | Zone 3 | dir. François Gingras | episodes 1 - 10 | Alexa

Juliette Gréco, merci

2016 | documentary | Vital Productions | dir. Pierre Séguin | C300

Lise Watier, une vie à entreprendre

2015 | documentaire 2x48min | Vital Productions | réal. Sandrine Béchade

Lise Payette, un peu plus haut un plus plus loin

2013 | documentaire long | Productions J et Argus Films | réal. Jean-Claude Lord | C300

Mémoires Vives

2013 | SphèreMédia | dir. Brigitte Couture | episodes 1 @ 5 | Alexa

Auditions de Simon

2009 - 2010 | A-Média | dir. Simon Olivier Fecteau | Canon 5D

Taxi-022 (season 1 and 2)

2006 - 2007 | Jessy Films | dir. Patrick Huard | 10 x 1hr | HD

Lance et Compte – La revanche

2006 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

Histoire de Famille

2004 | Cité Amérique | dir. Michel Poulette | 5 x 1hr | 16mm

Grande Ourse (season 2)

OTHER EXPERIENCES

Administrator of CLD
des Pays-d'en-Haut
2013 - 2015

Speaker at
Ciné-Québec - Paris, 2003

Speaker at
American Film Market Association
Los Angeles, 2002

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Member of the Canadian Society
of Cinematographers
since 1999

Member AQTIS and IATSE 667

2004 | Point de Mire | dir. Patrice Sauvé | 10 x 1hr | HD

Rumeurs

2002 | Sphèremédia | dir. Louis Choquette | 20 x 30min | Digital Betacam

Lance et Compte – La nouvelle génération

2001 | Les Productions Claude Héroux | dir. Jean-Claude Lord | 10 x 1hr | HD

L'Or

2000 | Les Productions La Fête | dir. Jean-Claude Lord | 10 x 1hr | Digital Betacam

Quadra

1999 | Bloom Films | dir. Jean-Claude Lord | 4 x 1hr | Digital Betacam

Diva (season 1, 2 et 3)

1998 - 1999 - 2000 | Sovimage | dir. Jean-Claude Lord and Bruno Carrière | 20 x 1hr | Digital Betacam

COMMERCIALS

Ford, Toyota, Lise Watier, Silk, Desjardins Caisses, Loto-Quebec, Government of Canada, Quebec
Tourisme, Boréale beer, etc.